

Main Grants 2017-18 report

Name of organisation	Trinity Laban Conservatoire of Music and Dance (Learning and Participation Departments)
Date of meeting	21 September 2016
Names and positions of attendees	Veronica Jobbins - Head of Learning and Participation (Dance), Trinity Laban Conservatoire of Music and Dance Rose Ballantyne - Head of Learning and Participation, Blackheath Halls Louisa Borg Costanzi- Potts Learning and Participation (Dance), Trinity Laban Conservatoire of Music and Dance Kate Atkinson - Head of Learning and Participation (Music), Trinity Laban Conservatoire of Music and Dance Nancy Stridgen - Development Officer Cultural Development, London Borough of Lewisham

Group Name:	Total	Q1	Q2	Q3	Q4
Total funding received 2015-16	68,001	-	22,667	22,667	22,666
Total funding to be received 2016-17	90,666	22,666	22,667	22,667	22,666

		Total	Q1	Q2	Q3	Q4
		68,001	-	22,667	22,667	22,666
		90,666	22,666	22,667	22,667	22,666
Outcomes	1: Children & young people are actively involved in music and dance, for health, well-being, social benefit and developing creativity and skills 2: Young people with talent and motivation are identified and supported to progress to higher levels of music/dance learning 3: Outreach links and recruitment partnerships inspire take up of further music/dance participation opportunities by young people from under represented schools, neighbourhoods or communities 4: Participation in music and dance by young people from economically disadvantaged backgrounds is increased 5: Young people and adults with disabilities have access to opportunities to make music, dance and perform in a supported, inclusive environment 6: Older people take part in music, dance and broader cultural activities that benefit health and wellbeing; the creativity and experience of older people is celebrated through performance 7: Quality of life and reputation of Lewisham as a place to spend leisure time is enhanced through access to performances and community events					

Outputs:	2015-16 Target	2015-16 Q2	2015-16 Q3	2015-16 Q4	2015-16 Total	% Achieved	2016-17 Target	2016-17 Q1	2016-17 Q2	% Achieved TD
1. 120 CYP (aged 8 – 19) from Lewisham participate in the Trinity Laban after school Youth Dance Programme classes on a weekly basis (198 sessions). Includes Contemporary Dance, Dance Fusion, Hip Hop, Youth Ballet and the Trinity Laban	80	40	62	96	96	120%	40	130		108%
2. Youth Dance Company	187	86	162	797	413	221%	40	43		107%
3a. 25 primary, secondary schools and youth groups take part in the Lewisham Schools Dance Showcase (2 days) in partnership with the Broadway Theatre, Catford as part of Lewisham Live! 400 CYP participating.	25	0	0	28	28	112%	0	0		In Quarter 4
3b. Lewisham Live! 400 CYP participating.	400	0	0	554	554	139%	0	0		In Quarter 4
4. 50 young people aged 8-14 participate in Animate Lewisham first access orchestra courses and taster days. 2 days of holiday/weekend activities take place	50	12	35	47	47	94%	20	104		520%
5. 1 Year 5 classes from Lewisham schools participate in Blackheath Goes Gospel. 30 children participate in 6 workshops and 1 performance at Blackheath Halls in Autumn 2015.	30	0	0	30	30	100%	0	0		In Quarter 3
6. 60 primary school children take part in the Blackheath Halls Opera in July 2015, including 30 from a school where singing is currently limited or not	60	0	0	60	60	100%	60	60		100%

available. Each school takes part in 3 workshops, including music and art/design activities, and 1 performance.										
7a. 50-60 children and young people further develop their skills in singing and performance as chorus/soloists in the Blackheath Halls Children's Opera. Each takes part in (on average) 30 sessions of rehearsals and 3 performances and receive coaching from a professional team.	60	0	0	54	54	90%	0	0		In Quarter 4
7b. Blackheath Halls Children's Opera Number of sessions of rehearsals (30)	30	0	0	36	36	120%	0	0		In Quarter 4
8. 250 young people perform at Live at the Halls, showcasing musical talent and achievement from across the borough. Performers have access to rehearsal space, professional production and technical support on the day	250	0	0	234	234	94%	0	0		In Quarter 4
9a 20 young people will be recruited and take part in the Trinity Laban Youth Dance Ambassadors (TLYDA) scheme, being offered training in event management, leading and teaching, devising and producing dance performances. 10 will be entered for Silver Arts Award. 24 sessions provided	20	12	12	20	20	100%	10	12		120%
9b.10 will be entered for Silver Arts Award	10	12	12	13	13	130%	0	0		In Quarter 2
9c. 24 sessions provided (per year)	18	6	12	18	18	100%	6	6		100%
10a 20 Youth Dance Ambassadors (TLYDA) will volunteer and contribute	20	5	10	20	20	100%	10	12		120%

to dance activities in Lewisham eg Lewisham Schools Dance Showcase, school and community workshops and activities. 20 sessions.									
10b 20 Youth Dance Ambassadors (TLYDA) will volunteer and contribute to dance activities in Lewisham eg Lewisham Schools Dance Showcase, school and community workshops and activities. 20 sessions.	15	5	10	15	15	100%	2	5	250%
11. 45 CYP who have been identified as gifted and talented in dance take part in Boost, Lift and Launch, weekly after school dance classes (aged 10-14) preparing them for possible progression to Dance CAT and other routes	45	63	63	63	63	140%	25	53	212%
12. 40 young people from Lewisham progress to Animate Orchestra performing ensembles and/or Animate Advanced. Each participates in at least one holiday course of 2-3 days in duration, of 3 available. (21 for 9 months)	21	0	11	21	21	100%	5	17	340%
13. 12 Animate members meet and perform alongside Junior Trinity musicians, and are signposted to audition opportunities	12	0	0	21	21	233%	12	17	141%
14. 20 young people from Lewisham take part in Transform projects to develop specific instrumental, ensemble or creative musical skills, alongside Junior Trinity and Trinity Laban HE staff/students. 6 days of activity are offered.	20	26	26	26	26	130%	0	0	In Q 2,3&4

15. 40 young people from Lewisham take up discounted ticket offers and participation opportunities offered by Trinity Laban and partners as a result of 3 Backstage e-newsletters.	30	0	10	32	32	107%	0	0		In Q 3&4
16. 30 young people with exceptional talent perform at a new Live Talent event, showcasing the highest levels of achievement in music and dance, from a range of genres and backgrounds	22	0	0	0	0	ACE external funding not achieved	0	0		In Q 2,3&4
17. TL will plan and manage Live at Trinity Laban – Music and Dance collaborative performance platform taking place at the Laban Theatre as part of Lewisham Live, in partnership with LEAN, Lewisham Music service and other Lewisham Live partners. This is dependent on external funding. 4 schools/youth groups participating, 80 CYP performing.	80	0	0	129	129	161%	0	0		In Q4
18. 40 talented CYP will take part in a music and dance collaboration between Animate Orchestra and young dancers recruited specially from the Trinity Laban Youth Dance Programme and Lewisham Schools.	40	0	42	42	42	105%	0	0		In Q3
19. 100 CYP from Lewisham schools take part in dance “taster” workshops and projects to identify CYP from underrepresented groups and signpost them to progression opportunities at Trinity Laban, including the Dance CAT. 8 days of activity are offered.	100	0	113	213	213	213%	0	0		In Q3&4
20a. 3 KS2 classes at each of 12 Lewisham primary schools (36	36	0	31	40	40	111%	0	0		In Q3&4

performances) receive 45 min Supersonics performance workshops given by Trinity Laban students and introducing live musicianship. 1080 pupils benefit										
20b. 1080 pupils benefit	1080	0	950	1220	1220	113%	0	0		In Q3&4
21. Progression partnerships are established with three Lewisham community organisations serving under represented participant groups	3	0	0	3	3	100%	1	1		100%
22a 2 x ½ day Animate Orchestra workshops/tasters sessions are delivered with community partners. 60 young people from under represented communities take part	2	0	0	0	0	Happening in July 16	2	2		100%
22b. 40 young people from under represented communities take part	40	0	0	0	0	Happening in July 16	40	50		125%
23. 'new' primary schools (not previously engaged in BH Community Programme), and identified as a 'hard to reach' with Lewisham Music Hub, participate in Blackheath Halls projects (Blackheath Goes Gospel & Blackheath Community Opera). Participant outputs are included in Outcome 1	2	0	0	0	2	100%	2	2		100%
24a. 100 CYP participate in weekly dance activities (Bellingham Beats) and school taster activities in Downham and Bellingham, an area identified as being an area of disadvantage and poor health outcomes	100	31	34	131	131	131%	30	35		116%
24b. Number of weekly sessions 60 per full year	50	10	20	50	50	100%	20	24		120%

25. Number of young people claiming discounted entry to Animate Orchestra (in receipt of free schools meals or disadvantage subsidy) is increased from 15% to 18%	18%	0	0	23%	23%	128%	18%	Annual fig		Annual fig
26a. Provide 44 after school dance classes at Laban Building for children with and without disability. 30 CYP taking part.	44	10	24	52	52	118%	20	20		100%
26b. 30 Young people	30	22	22	61	61	203%	10	12		120%
27. Provide additional opportunities (11 sessions) for 12 CYP with a disability to take part in performances, projects and activities, working in partnership with Lewisham schools and community partners. (per full year)	8	0	0	8	8	100%	0	0		In Quarter 4
28. a) 10 adults with disability/acquired brain injury or stroke attend weekly dance activity (22 sessions) in partnership with Headway Lewisham.	10	13	13	13	13	120%	10	10		100%
28 b) 22 sessions	22	4	10	24	24	109%	10	10		100%
29. 20 children from Greenvale and Drumbeat schools participate in the Blackheath Halls Opera, participating in 3 creative workshops and 1 performance	20	0	0	10	10	50% Drumbeat pulled out due to transport	20	14		70% (only Greenvale)
30a) 65 older people aged 60+ participate in Inspired Not Tired music and dance groups; (4 groups, 72 sessions total) are delivered. Classes based at the Laban Building and community venues: Bellingham Leisure Centre, The Grove Centre in Sydenham, and the church hall at	65	83	89	96	96	151%	65	44		67%

Christ Church United Reformed Church, Bellingham.									
30b. 72 sessions	72	14	36	86	86	119%	36	40	111%
31. Inspired Not Tired participants give 3 performances to audiences of 150	3	1	6	8	8	267%	1	2	200%
32a. 15 of Inspired Not Tired participants take part in an intergenerational arts activity with 20 young people aged 8-18	15	0	0	21	21	140%	15	21	140%
32b. 20 young people aged 8-18	20	0	0	9	9	45% number of YP reduced as SEN school chosen	20	12	60% number of YP reduced as SEN school chosen
33. 1 performance planned with an OPAN or other partner organisation, 15 participants from Inspired Not Tired take part	0	0	1	1	1	100%	1	1	100%
34. Inspired Not Tired participants and OA in Lewisham have increased opportunities to take part in arts and cultural activities (watching performances, trips, participants led activity etc) run by OPAN and other organisations, improving participant pathways, and the 'joined up' cultural offer to older people across the borough.	50	22	32	54	54	108%	12	42	350%
35. % of older people aged 60+ taking part in Blackheath Community Programme is increased from 30% to 35%	35%	31%	31%	31%	31%	89%	35%	31%	88%
36. 20% (minimum) of adult participants in the Blackheath Halls	20%	31%	31%	31%	31%	155%	20%	31%	155%

Opera are aged 60+ (out of estimated 120 total)										
37. Retired not Tired participant steering group created and at least one meeting facilitated	1	0	0	1	1	100%	0	0		In Quarter 3&4
38. Audiences of 3,600 attend community music and dance performances arising from our Lewisham Main Grants funded work	3600	2770	3290	5141	5141	190%	300	585		195%
39. Lewisham CYP, adults or older residents give 2 performances outside of the borough that raise profile of Lewisham as a creative and dynamic community	2	1	1	3	3	150%	1	1		100%

1. Remove funding from under-performing groups/those performing least well

Have you achieved at least 90% of the agreed reporting outputs and outcomes in all quarters since the start of the programme?

The organisation achieved most of its outputs and where this is not the case mitigating factors are described below.

93% of targets were met as only 4 out of 51 targets were not achieved in 2015/16.

1308 young people were reached in schools for high quality music participation outside of the Lewisham Live programme.

131 young people in Bellingham regularly attended the Bellingham Beat Music and Dance Programme. **232** other young people were engaged with separate music programmes outside schools during the year.

96 Lewisham young people regularly attend the subsidised after school dance provision. A further 20 young people (14-18) attend the 'Young Ambassadors' programme to receive creative industries progression training and support. 13 of these young people have been entered into a Silver Arts Award. 83 other young people have accessed separate dance participation programming during 15/16.

96 Older people regularly attend music and dance sessions in Bellingham, Sydenham and Downham and have had the opportunity to perform in front of audiences of over 150 people 8 times over the 9 month 15/16 funding period. 54 older people have been enabled to experience creative opportunities out of the borough.

28 schools participated in Lewisham Live! and **917 young people** performed during the 2016 festival. Lewisham Live! is produced in partnership with Lewisham Education Arts Network and Lewisham Music Hub.

A specialist dance programme for young people at risk of developing mental health conditions **Dancing Ahead** was successful in this time period and received referrals from 10 Lewisham schools.

Have you achieved all of the wider outcomes outlined in the initial grant application?

Trinity Laban has achieved all of its wider outcomes and has reached larger numbers than targeted of young people, older people, those with disabilities, schools, those with a physical condition (Stroke rehabilitation) those in areas with health inequalities (targeting Bellingham and Downham programmes) and young people at risk of developing mental health conditions (via targeted Headstart dance programme).

If no to either of the above:

- what are the mitigating factors?
- what plans are in place for improving performance?
- what progress has been made against actions agreed with your Development Officer?

Outputs not achieved

16. 30 young people with exceptional talent perform at a new Live Talent event, showcasing the highest levels of achievement in music and dance, from a range of genres and backgrounds. Lewisham Live! has traditionally received Art Council England (ACE) funding, but for 2016 the partners were not successful in their bid therefore one of the outputs needed to be dropped due to lack of funding. ACE funding for the 2017 festival has been secured.

29. 20 children from Greenvale and Drumbeat schools participate in the Blackheath Halls Opera, participating in 3 creative workshops and 1 performance. Only half of the children were reached for this output in 15/16 due to Drumbeat school pulling out of the Opera late in the organisation due to transport issues.

32b. 20 young people aged 8-18 taking part in the intergenerational art activity. The numbers were reduced, as the project choose to engage with a SEN school and it was appropriate to have a reduced number of children.

35. % of older people aged 60+ taking part in Blackheath Community Programme is increased from 30% to 35% . 31% achieved. Blackheath Halls are working to increase this percentage for 2016/17.

What local support/evidence of need can you identify for the work you are undertaking?

It was stated by the organisation that evidence of need included:

- Waiting lists for programmes.
- Older adults need for provision to help reduce isolation and improve health and wellbeing.
- Case studies show that participation in the youth programme can result in positive outcomes for health, self-esteem, confidence, wellbeing and also allow increased opportunity for positive progression.
- Targeted work in Bellingham and Downham, area of documented health inequalities.
- Need for more quality provision for disabled young people.
- Continuing decrease of focus on career opportunities in the creative industries in schools - Trinity Laban's schools programming offer professional development.
- Equality and Diversity - the need for all of Lewishams residents including those who would not normally engage with the arts and those from low income families to benefit from a world class institution in the borough. Multiple benefits for Lewisham residents that can be gained from continuing a strong outreach programme in the borough.
- Headstart programme, targeted programme with young people ages 10-16 who were at risk of developing MH issues.

2. Negotiate reductions and seek alternative funding streams

Are there any proposals that you can put forward that will deliver significant saving against current expenditure? This can include capital investment to change your delivery/business model.

It was discussed that current expenditure cannot be decreased without cutting provision. As programme leaders work within a Learning and Participation Department in an academic institution, capital investments aren't applicable.

What alternative funding streams are you already pursuing?

Trinity Laban is currently linked to Greenwich Dance who receive Arts Council England National Portfolio Organisation funding (NPO).

Trinity Laban are applying to the Arts Council to become an NPO in their own right in 2018 which if they were successful could allow £350-£450K per year of funding from the Arts Council. They expressed concern that if they were cut a further 25% in 17/18 the fact that they were cut by 25% in 15/16 would realise a 50% cut in two years. It was stated that this would hamper the opportunity for a large NPO contribution as the amount of Local Government investment is scrutinised substantially in these applications.

They expressed that the Learning and Participation budget within Trinity Laban is being cut to an amount that has not been disclosed to the department yet. The main Conservatoire has substantial savings to make due to the decrease in HEIF funding in 16/17.

Are there any other funding streams that you can identify that the council can support you to access?

Lewisham officers will support the organisation with information on the following funding streams:

- Sports and physical activity funding, dance has been identified as a growth area for health and Sport England have yet to release their strategy regarding this.
- Children and Young People's commissioning to continue the Headstart mental resilience programme with young people that had been identified as being at risk.
- Community cohesion pots of funding from central government.
- Intergenerational funding.
- Funding for working with young people in Pupil Referral Units.

3. Work with groups to consider mergers or asset sharing

Are there any organisations doing similar work to you in the borough who you may consider sharing resources or merging with? Who have you considered/approached?

Trinity Laban is merged with Blackheath Halls for this grant and work with LEAN, Lewisham Music Hub, the CCG and other voluntary and community organisations for their programming. It is not applicable to merge on an organisational level. It was also stated that Trinity Laban share their assets (venue) with many community organisations.

Are there other groups in the local area that you could share resources with even if they are delivering a different type of service? Again, who have you considered/approached?

Please see above.

What support might you need to move these suggestions forward?

N/A

4. Pro-rata reductions across all groups

What would a 25% cut in your grants look like in service delivery terms? What are the wider impacts?

The organisation stated that it was cut 25% in its 15/16 grant and a further 25% in 17/18 would mean a 50% cut within 2 years, which would have a large impact on their provision in the borough.

It was discussed that there would be significant cuts in programming for older peoples projects in Bellingham and Downham and also the young peoples subsidised programming.

It was also mentioned that the cut would have a knock on effect to the amount of funding that could be received from the Arts Council for the NPO status that Trinity Laban are applying for in 2018.

It was mentioned that the Learning and Participation department within Trinity Laban does not benefit from the institutions student funding as it was felt that is a perception from outside the organisation.

Have you modelled this cut and developed an action plan for its implementation?

The organisation stated that it cannot accurately model a 25% cut for 17/18 as there are not clear budgets for the Learning and Participation service for 17/18, due to large cuts in HEIF funding being managed by the whole institution.

Conclusion

Any other comments / areas discussed

Bespoke Opportunities

The organisation stated that the opportunities that arise due to the Trinity Laban's international status have been of benefit to Lewisham residents during this period. Trinity Laban are working with the Tate Modern as a Tate Exchange Associate in the new Switch House building which will allow further opportunity for Lewisham residents.

Facilitation and Advocacy

The Learning and Participation department has also facilitated and advocated for Lewisham Schools in this period speaking in regards to the EBACC changes in parliament with St Matthews Academy dance students.

Conclusion and recommendation

Trinity Laban have exceeded outputs and outcomes for 2015/16 and are predicted to exceed outputs and outcomes for 2016/17. There are no opportunities for efficiencies through mergers or increased partnership and no opportunities to replace council funding through other sources

It is recommended that Trinity Laban Conservatoire of Music and Dance receive a pro-rata cut.

During this monitoring and evaluation process it has become apparent that there is a lack of parity in levels of funding provided to different organisations for similar services that are being provided. Officers will be undertaking a review of grants awarded to organisations that provide similar activities around youth theatre and performing arts and expect to report back to Mayor and Cabinet in June 2017 with further recommendations.

Equalities groups disproportionately impacted by recommendations

Young People, Older People, Disabilities, BAME

Ethnicity:	X	Pregnancy / Maternity:	
Gender:		Marriage & Civil Partnerships:	
Age:	X	Sexual orientation:	
Disability:	X	Gender reassignment:	
Religion / Belief:			

Commentary and potential mitigations:

Trinity Laban provide a service to young people, older people and those with a disability and or injury. Trinity Laban also provide a service to a high percentage of BAME children in Lewisham Schools.

Lewisham officers will work with the organisation to mitigate against the impact of the cut.